

The Bridge Program Expands In 2nd Year

by Cecilia Dames
Reporter

The Bridge Program is the brain child of Chancellor Marquerite Ross Barnett and is an outgrowth of her Partnerships for Progress program.

The Partnerships program is a joint effort by U.M.-St. Louis and the business community. Its aim is to strengthen the ties between U.M.-St. Louis and the business community and private sector.

1986-1987 has been the Bridge Program's pilot year. The program has been developed through the joint efforts of the faculty and staff of the U.M.-St. Louis and the faculty and staff of the St. Louis Public School System. The final report, released by those involved in implementing the program, states the goal of the program is to "enhance the ability of secondary students to succeed beyond the secondary years."

Vashon and Beaumont High School students were selected as the student groups for the pilot program. The coordinators of the program hope to see the program successfully developed throughout the St. Louis School District.

The students participated in a wide variety of activities at their high schools, on the campus of U.M.-St. Louis and at selected off-campus sites.

Following is a list of the five components of the program and a brief description of some of the goals and activities of each component:

Instructional Enrichment is the first component and is directed towards the secondary students and their teachers.

The goals of instructional enrichment include providing opportunities for advanced training for the students. Included in advanced training is earning college credit through advanced accreditation.

These courses were supervised by the U.M.-St. Louis faculty and taught by high school teachers. Each advanced accreditation class equalled three college credit hours. Students are not charged for the classes. The money comes out of state and private funding.

One hundred and twenty-nine students enrolled in college credit during the 1987 winter semester. Of the 129 enrolled in advanced accreditation, 24 students received college credit.

"Efforts have been made to be more careful when selecting students for advanced accreditation," said Marlene Davison, student advisor at Vashon High School.

This year there have been 250 enrollments in advanced accreditation classes. Of the 250 enrolled, 40 students are taking two advanced accreditation classes and three students are taking three advanced accreditation classes.

Courses were taught in English 12(English Literature), English 17(American Literature), History 04(American History) and Math 80(Calculus).

Three new courses have been added to the curriculum this semester. These courses are English 012(American Masterpieces) History 031(European Civilization) and Political Science 04(American Politics).

The American Politics class is being taught at the Center for Law Management and Public Policy. "This is a vocational training school and is a new participant in the Bridge Program," said Alice Windom, U.M.-St. Louis coordinator for the Bridge Program.

The Counseling and Advisory committee is designed to further strengthen the Motivational Program. The goal of the Motivational Program is to energize and retain secondary students. It is directed towards the students, staff and parents.

One of the more unique aspects of these two programs is the mentoring program. It is described as a "sophisticated buddy system" by the final pilot year report. The mentoring program attempts to use college students with similar backgrounds as role models for the high school students.

The mentors are paid \$8.00 an

See BRIDGE, page 3

Students Are Eyes And Ears For Campus Police



Cedric R. Anderson

The Student Patrol Program originated here in 1982. The patrol acts under the direction of coordinator, Ben Hensley and was formed to assist the UM-St. Louis Police Department in several areas including: foot patrol of campus, parking and traffic enforcement, and crowd control at special events. From left: Fred Sobel, James Green, Tom Gittemeier, Karl Bryant, Eugene Payne and Jennifer Samples. The patrolers also provide an escort service Monday thru Friday from 6 to 11 p.m. for night school students, faculty and staff. The extension for the Escort Service is 5155 on any red phone.

Dioxin Cleanup Underway

by John Kilgore
Reporter

The University of Missouri at St. Louis has contracts with two different firms who will aid the University in the clean up and disposal of the dioxin waste the school has stored since 1981.

A contract with Environmental Science and Engineering, Inc. will provide the University with an independent critical review and evaluation of the procedures of the hazardous materials program. The service will insure that the University is complying with federal and state laws concerning the materials. The service will also help ensure that the University is providing a safe environment for students, workers and faculty. A report is expected in about four weeks.

A contract with Industrial Waste Management, Inc. has been entered into to remove and dispose of the waste. According to a University report, "their initial work has been encouraging." In addition, two other

disposal companies have shown interest in working with the University.

According to Tom Hussey, Vice-Chancellor of administrative services, "Three experts have looked at the situation already and have concluded that the University is properly storing the waste and it is not a hazard to the community. The report further states that the University is an environmentally responsible situation."

"We have already made one change in policy. The University will not accept any waste not produced on the campus itself," said Hussey. The dioxin came here from property in Weldon Springs owned by the University system.

"Central Administration in Columbia wanted to get the barrels off the site and asked us to store them. At the time, not a lot was known about the particular material. Even today they don't know how dioxin affects a human being," Hussey stressed the fact that caution would be used in the

disposal of the waste. "We are concerned with the environment. We want to keep this an environmentally safe institution. Other adjustments in policy will be made when the Environmental audit is completed."

"Safety is something you can't relax on," said Hussey. "I realize there are a lot of fears and concerns." Hussey reported meeting with 30 employees of the physical plant and talking for about three hours on safety. "I told them they shouldn't do anything unsafe and we won't ask them to do anything unsafe."

"It's not a secret that we store hazardous material at the University. The Federal Environmental Protection Agency and the Missouri Department of Resources have inspected the facility periodically since 1980. The last inspection was in October 1986," said Hussey. "We have the same concerns as everyone else."

Phares Named Administrator To Board Of Freeholders

Donald Phares, a professor of economics and public policy at the University of Missouri-St. Louis and an authority on municipal finance and urban public policy, has been named Administrator for the Board of Freeholders. He will study the reorganization of St. Louis County. Phares, an expert in municipal finance, was selected from five finalists for the post, said Thomas Duane, chairman of the Freeholders' Administration Committee.

Phares, 45, will be given a temporary leave from his duties as Special Assistant to Chancellor for Budgeting, Planning and Institutional Research, to provide full-time staff assistance to the 19-member group.

The Board of Freeholders was established earlier this year by a petition drive of citizens who want the county's 89 municipalities and unincor-



Donald Phares reorganized areas recently began their task and expect to conclude their work by mid-February 1988 and

offer recommendations that voters in both St. Louis City and St. Louis County will later consider.

Phares' appointment ends the search for a full-time administrator begun by the Freeholders in late September. The appointment was approved by Freeholders at their regular weekly meeting at Meramec Tower (formerly the 7-Up Building), 121 South Meramec, Clayton.

Phares has been at UM-St. Louis since 1969. He has taught economics and public policy courses in such areas as urban economics, government financing and public policy. He has also been director of the Center for Metropolitan Studies. Last school year he was Interim Dean of the College of Arts and Sciences.

Condoms To Combat AIDS

by Carolyn Kruczynski
Reporter

UM-St. Louis will soon be joining a succession of other campuses who are installing condom vending machines. This decision was made at a meeting of the Senate Student Affairs Committee last week.

Those in favor of installing the vending machines on campus maintain that the use of condoms will help to reduce the spread of AIDS and other sexually transmitted diseases.

Information released by the American Red Cross states that a condom, when used correctly, will reduce the chance of spreading AIDS. The convenience and privacy the vending machines will provide will encourage people to have safer sex, say those who support the installation of the vending machines.

Vice President of the Student Association, Robbyn Stewart, emphasizes the importance of public awareness and safety. She stressed that the availability of condoms "will not be for birth control at

all, but solely to stop the transmission of AIDS, and to make information about AIDS available to the public."

Cathy Burack, of the Women's Center, also spoke in favor of the condom vending machines being placed in accessible areas.

"I think there are two parts to the issue," said Burack. "One is to continue to have education on campus about AIDS and sexually transmitted diseases. The other part, obviously, is providing students with a way to stop the spread of AIDS and sexually transmitted diseases. I think all of that has to happen together."

Burack went on to say, "Other commuter schools have the vending machines, so it's not like we're setting a precedent."

A different view is held by Evelyn Mitchell, Associate Professor of Music. At the committee meeting, Mitchell made a motion against the installation of the condom machines on campus. Her motion was defeated.

Mitchell argues that condoms are not 100 percent effective, and that

the user can still contract AIDS. She fears that condom users will be lulled into a false sense of security. Mitchell is, however, in favor of education about the spread of AIDS.

"The student will, and must make his own choice--but we must not be guilty of providing him with something that gives him the illusion of safety, when statistics prove that it is apt to fail one out of 16 times," she said.

"The only way one can be absolutely sure of not contracting AIDS is through abstinence or marital monogamy, preceded by AIDS testing," she urged.

The controversy rages on, but the condom vending machines will eventually be installed on campus here at UM-St. Louis. The Student Affairs Committee is looking into several different companies who will provide the machines along with information pertaining to AIDS. The vending machines will be available in both men's and women's restrooms.

Cegelka Sentenced To Six Months

by Kevin Kleine
Managing editor

UM-St. Louis Professor of behavioral studies, Walter J. Cegelka, was sentenced last Friday to six months in jail and a fine of \$25,000 for putting false information on Medicare claim forms.

Cegelka was also charged with six counts of mail fraud in the case, but was acquitted of those charges.

The sentence was pronounced by U.S. District Judge William L. Hungate.

There is a basic disagreement between Cegelka and Medicare said Cegelka's attorney, Missouri Sen. John D. Schneider, D-Florissant.

"Two charge nurses and two receptionists support Cegelka,"

Schneider said. "An administrator at the nursing home denies that she said she had the doctor's permission."

The administrator of the Villa Capri Manor Nursing Home in Maryland Heights, where Cegelka performed tests on patients, was forced to resign due to her failure to do such things as get proper permission, Schneider said.

Cegelka contends that policies on the signing of patients names is ambiguous.

"They convicted him on a technicality," Schneider said. "He has done the same thing before with

no problem. In that case the administrator did get the proper permission from the doctors before

allowing Cegelka to give the tests."

"We have a David and Goliath circumstance here," Schneider said. "Medicare has made up its mind to not spend any money evaluating the elderly and improving their lives. They are going after many doctors under similar circumstances," Schneider said.

There are several appeals of the same nature as Cegelka's case in the Fifth Circuit Court, Schneider said. Cegelka will appeal the ruling.

The UM-St. Louis administration is expected to make a decision on Cegelka's status here after all of the appeals are exhausted.

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STAGE RIGHT

William Stage, creator of the River Front Times' "Street Talk" has a photo exhibit on display in the Center for Metropolitan Studies in SSB.

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SPLIT

The women's volleyball team is back from Florida with their tans and are on track to win over 40 games this year.

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University of Missouri St. Louis

CAMPUS REMINDER

Midterms are over! Take a sigh of relief, and a deep breath for finals preparation.

Welcome To The Ghostown



Big Deal

by Kevin Kleine
managing editor

Noon at UMSL. (Oops, UM-St. Louis). A great sea of students back their cars from their respective parking spots and, in a mass migration, head for the exits.

One hour later. Complete silence over the entire campus, except for the construction crew in the Bugg Lake Memorial Dust Bowl.

I have noticed that this is a common everyday scene at this school. I came here this semester from that great competitor to the west—Mizzou. Things here are pretty much the same academically, but after the last classes of the daytime end here, this campus becomes a graveyard, in which the only inhabitants are staff and a few students who are brave enough to face the barren environment and participate in activities.

I feel like I've moved to Ghostown U. and the team mascot is the tumbleweed.

Live up people!! At Mizzou, everything centers around the campus. People actually hang around and participate in student activities and go to guest lectures. What a novel concept! At this school, if an activity doesn't fall into a time slot that's in between classes, nobody cares and nobody shows up.

Not even the Current is immune from this disease of the commuter campus. We attempt to have reporters meetings to give story assignments, but no one attends. Most of the editors hang out at the Current, but our reporters seem to vanish after a typed copy of their story appears on the news editor's desk.

This campus needs some life. The students should attend more activities. You're missing the total college experience. At other schools, such as Mizzou, it's nice to unwind on campus after class, or even go to campus to study. No one here would be caught dead on campus after their classes are through. It's a mad dash to the car to see if you can make it off campus before some school pride accually sinks into your hurried lifestyle.

Another thing that is abnormal at this school is the pre-occupation with the name. The sharp reader has noticed that I avoided using the names UMSL or UM-St. Louis after the first paragraph, just so I could bring up this topic. Anyway, what difference does it make? It's all the same to me and probably 99 per cent of the rest of the students. In other words, BIG DEAL.

What matters is that this campus needs to wake up and take notice of things going on around campus. How many people knew we had dioxin on campus after the story came out in the Current? (Be honest now.)

Enough of my babbling. Now it's time to tell you about this column and fill some space while I'm at it.

I will attempt to take a not so serious look at things that are going on around campus and give my highly biased opinion. So if you have complaints about what goes on here or think some aspects of this college are wierd or funny, feel free to harrass me while I'm walking to class and tell me. (The picture at the top of the column looks somewhat like me, except that I really don't have those little black dots all over my face.)

After most people read this column, they will probably say something like, "Another columnist at the Current, big deal."



Real Rock Radio? Campus Stations Censored

(CPS)—Many local music fans thought of WUSB, the State University of New York at Stony Brook's FM station, as Long Island's hippest radio outlet. The station, after all, often played new, radical music no one else did.

But not any more. Like hundreds of college radio station's this fall, WUSB has gotten a lot blander on purpose. At some campuses, the changes have torn apart staffs, and led to rhetorical wars with station managers and college officials.

Like hundreds of other stations, WUSB will stay safe at least until the end of October, when the Federal Communications Commission (FCC) is due to respond to a broadcasters' petition to change its rules about what kinds of racy material they can allow on the air. The station's retreat to "safe" music and programming, broadcasters say, began last April, when the FCC revised its "indecentcy" guidelines.

The FCC's April revision bars stations from using "language or material that depicts or describes, in terms patently offensive as measured by contemporary standards for the broadcast medium, sexually or excretory activities or organs."

The result, the campus broadcasters say, was new confusion about what material was okay to use. If they guessed wrong, the FCC could cancel their licenses.

"The guidelines that used to give the appearance of being concrete are now fuzzy," said Intercollegiate Broadcasting System President Jeff Tellis.

The FCC will respond to the petitions to reconsider the indecency policy October 29, said FCC attorney Ben Halprin, but until then, broadcasters say they'll keep censoring themselves.

While advertisers and ratings battles tend to keep off-campus stations close to the mainstream anyway, the FCC's April rule change drastically altered programming at campus stations, which feature experimental shows and often celebrate the outrageous.

"College radio is at the forefront of doing things different," said WUSB station manager Norm Prusslin. "Every time you have to ask yourself 'can I do this,' that's a chilling effect. Stations are smart to be cautious, but it stifles creativity."

So at the University of Washington, KCMU disc jocks no longer say "the Butthole Surfers" when referring to the thrash band, in order to play it safe. "Now our DJ's say the 'FCC surfers,'" cracked station manager Chris Knab.

John Murphy of the University of Connecticut's WHUS no longer airs Lenny Bruce monologues because the comedian --arrested several times 25 years ago for using what was called indecent material --might offend 1987 FCC sensibilities. "This guy's in the grave and he's still getting hit with this stuff."

And the University of Vermont program director Dave Smith warns volunteers not to air music by the Dead Kennedys and other punk bands if they're not sure the music doesn't contain sexual references. "We don't play as much hard core and rap and that disturbs me a lot," Smith said. "If someone is offended, they can turn off the radio. It's another attempt by the government to censor music, but we don't want to end up in a legal battle."

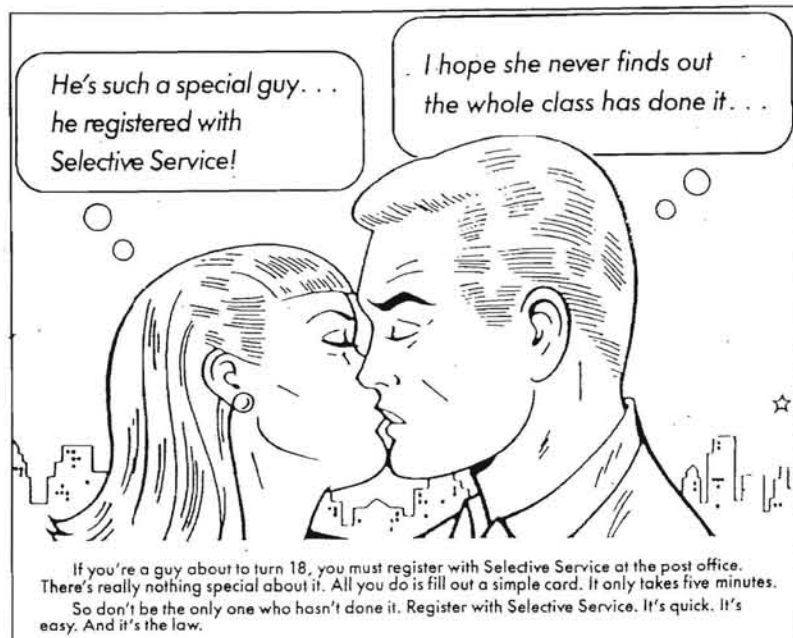
The FCC's new rule also has chased some gay, sex education, poetry and drama broadcasts off the air, reported Pat Watkins of the National Federation of Community Broadcasters, which counts about 100 college stations as members. "There's no question about it, this has had a chilling effect."

College stations typically run on shoestring budgets, generally have knuckled under to it, Watkins added, because they don't have either resources to mount a fight.

"It's important for stations and their staffs to understand the rules and the implications," said Prusslin. "Do you really want to risk your license to broadcast a few dirty words?"

The FCC demonstrated it will play hardball when it issued warnings to 3 stations for broadcasting

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Dear Editor:
Paying for a college education is tough these days. Rising tuition costs mean that getting a loan is now a necessity for many students.

Dad's Not Paying?
If the male students at your school are applying for a federal loan or grant they need to know about registration with Selective Service. Registration is a requirement for a federal student loan and a number of states have also linked registration with state student aid. Some states even deny entrance into a state school without proof of registration or charge out-of-state tuition rates to nonregistrants. Fourteen states now require registration as a prerequisite for enrollment or student aid, and the number is growing. **Missouri Does!**

All this means that it is more important than ever for the young men at your school to know the facts about Selective Service registration. To help inform them, I have enclosed several ad slicks that I hope you will run as a public service. **Done!**

Not only is registration a requirement for student aid, but it is also a prerequisite for federal employment - and in some cases state employment. Two more reasons to make sure young men know the facts and are registered. **Get A Job!**

As the cost of a college education continues to escalate, so do the chances of paying for that education with a loan. Don't let the young men at your school miss out on any benefits to which they may be entitled simply because they were unaware of the registration requirement. **Free Clothes, Free Food Free Bullets**



Guest Editorial Shot In The Dark

by Mark Stroker

It appears as though the U.S. State Department has decided to plan my next vacation for me. There will be no need to pack, as I will receive absolutely free, a wardrobe of those ever-fashionable green uniforms. My destination will be the Persian Gulf and the last thing that I, or the U.S. government will have is a clearly defined itinerary. Just be there!

Earlier last week, a U.S. flagged Kuwaiti oil tanker was struck in Kuwaiti waters with what was reported to be an Iranian fired Silk-Worm missile. Early Monday morning the U.S. retaliated by attacking two abandoned Iranian off-shore oil drilling platforms that had been used for speed boat attacks and radar stations

At this writing, not all the facts are in surrounding the incident, but what is and has been clear for quite a while now is the scenario in general; the United States' inability or unwillingness to clearly define objectives in the region.

The latest episode of Middle East aggression further demonstrates the need for a concise foreign policy in the region.

If all other previous instances were not enough, then this most recent incident is positive proof that Congress must demand the use of the War Powers Act.

Premeditated acts of aggression against Iran directed by the President of the United States, should fall under the jurisdiction of The War Powers Act and be a shared responsibility with our elected representatives in Congress.

This particular action as well as several in the past may well have been justified. However, the lack of concrete policy confuses the issue and creates disillusionment about the U.S. role in the Persian Gulf.

Given consistent guidelines formulated in conjunction with congressional advice and held to legal standards, military actions can be effective and justified. However, as it stands now, U.S. retaliations are merely "a shot in the dark."

LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students must also sign their letters but only need to add their phone number. Letters should not be more than two typed pages in length. No unsigned letters will be published. The author's name will be withheld upon request. Letters

CURRENT

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Kappa Delta Pi Honor Society Initiates 35

by Kevin Lacostelo
editor

"I am convinced that whatever problems our society has, that even whatever problems we have within our schools in America, it is not a problem with the quality of students who seek to go into teaching as a profession." Dr. Richard Burnett, acting Dean of The School of Education, to 35 initiates of the Mu Iota chapter of Kappa Delta Pi

National Honor Society.

The national honor society for Education held its annual initiation ceremony Sunday, October 18 in the Summit Lounge of University Center. Dr. Burnett delivered the keynote address and continued to praise and encourage the initiates in their endeavors. "The instruction and many opportunities to broaden and deepen one's background in Education here at UM-St. Louis, coupled with committed and capable students, leads to the production of good teachers--excellent teachers," Dr. Burnett continued.

"You will have to keep your sights on the importance of what you do and ignore society's historic unwillingness to acknowledge what teachers and schools do accomplish and its tendency to carp about where teachers and schools may

occasionally fall short," Burnett said.

Using an essay titled "My Philosophy of Education" that was submitted by a student applying for student teaching, Dr. Burnett was able to sum up the challenges faced by teachers in tomorrow's schools. "I must find a way to instill a sense of values and a respect for beauty in youth who live at a time when commonly held social values are elusive and art tends to be stamped out in plastics or printed on posters," he read.

Kappa Delta Pi was founded in 1911 at the University of Illinois.

The society was organized to recognize excellence in education and elects members who exhibit the ideals of scholarship, high personal standards and promise in teaching

and allied professions.

The 1987 initiates are: Beverly Blackman, Debra Bruce, Ralph Chappell, Linda Chickos, Richard Chism, Ann Dailey, Susan Dudley, Charles Erickson, Sister Pamela

Falter, Nancy Freeman, Jo Ann Hartley, Mary Beth Hickey, Stacey Hofmeister, Dorothy Hogan, Melodie Huster, Shirley Jones, Cheryl Ketteman, Kathleen Walsh-

Kissel, Noreen Krebs, Myron Landers, Phyllis Marshall, Judith McBride, Sheila McCutcheon, Kathleen Morgan, Mary Naughton, Maria Phillips Joyce Pion, Kelly

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Williams: Working In A Gas Chamber

by John Kilgore
reporter

David Williams doesn't know how scared he should be.

The hazardous material technician was exposed to dioxin and, like everyone else, doesn't know how dangerous it really is.

"My wife and I are expecting our first child. I just pray that she turns out all right."

Williams was exposed to the dioxin in the course of his normal duties here at UM-St. Louis. He has been employed here since August of 1984.

"My exposure to the dioxin has caused my wife and I a great deal of distress. Effects of dioxin sometimes don't show up for from 10 to 15 years. We just have to wait and see what develops."

In the meantime Williams still works at UM-St. Louis. "I have been taken off my physical duties. Now they have me doing office work. I'm researching regulations dealing with hazardous waste."

"I never felt I had adequate protection. I feel the University was operating on a shoestring. When I went to them they made light of my concerns."

"They expressed hostility towards me. I feel they wanted to blame me for their problems."

"I'm angry, but I'm not trying to get anybody. I just say let's go on from here. Let's take care of what happens next."

"With hazardous material you learn by experience. Painful experience and even death. Hazardous material is like fire, when you handle it right there is no problem."

"When I was working in the hazardous materials building I felt like I was working in a gas chamber. The drums were poorly secured and the ventilation was bad."

"Over a period of time everyone on campus has absorbed some of the dioxin in their lungs. Especially people who work around the General Services Bldg. and the Blue Metal Bldg. They think they can put the stuff in the air and it will get diluted enough so that it won't hurt anybody. But the E.P.A. is enforcing regulations against private companies doing just that."

"When we had the dioxin leak in September, I had to have some help moving the drums. The University didn't tell the employees specifically what they were moving, only that it was highly toxic and dangerous. I felt I had to tell them. I couldn't let them be ignorant of what they were working with. There's such a thing as the worker's right to know."

Bridge from page 1

hour and are present at the high schools during class hours. The numbers of hours they work fluctuate with each mentors class schedule

Twelve student mentors participated in the Bridge Program last year. While the mentors are not in the high schools now, plans are being made for them to be in the high schools within the next few weeks.

The fifth component of the Bridge Program is the Committee On Shared Resources. Through the use of shared resources, both the school district and the University are able to strengthen their existing resources.

One shared resource activity was the U.M.-St. Louis Science Symposium, held on the U.M.-St. Louis campus this summer. Approximately thirty students attended the five week seminar.

"The purpose of the program was to introduce the students to math and science, and get them enthused. It was a good opportunity for them to work with equipment they otherwise wouldn't be exposed to," said John Mruzik of the Biology Department.

The cost of the Bridge Program is approximately \$200,000, according to Blanche Touhill, Vice Chancellor of Academic Affairs. Approximately Three-fourths of the money has come from private donors, such as the Monsanto Corporation and the Union Electric Company. The remaining money is appropriated by the state legislature.

The Bridge Program is financed to run for five years.

Happy 21st Birthday Chris. Michael

FROM THE ACADEMY AWARD WINNING DIRECTOR OF "THE DEER HUNTER" AND THE AUTHOR OF "THE GODFATHER"



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The University of Missouri-St. Louis welcomes you to Premiere Performances' Spectacular 1987-88 Season

Premiere Performances now presents shows in three locations: The Sheldon Concert Hall, 3468 Washington Ave., the J.C. Penney Auditorium on the UM-St. Louis campus, 8001 Natural Bridge Road and a new addition to this year's Premiere Performances - Chamber Music at The Ethical Society, 9001 Clayton Road.

<p>Sunday, October 25, 4 pm The Sheldon Joseph and Anthony Paratore <i>duo pianists</i></p> <p>Sunday, November 15, 4 pm The Sheldon Jerome Rose, <i>piano</i></p> <p>Thursday and Friday November 19 and 20, 8 pm J.C. Penney Joseph Holmes Dance Theatre</p> <p>Monday, December 7, 8 pm The Ethical Society Leslie Howard, <i>piano</i></p> <p>Monday, January 18, 8 pm The Ethical Society Colorado String Quartet</p> <p>Saturday, February 13, 8 pm The Sheldon The Summit Brass</p> <p>Sunday, February 14, 4 pm The Sheldon Quink Vocal Quintet</p>	<p>Thursday and Friday March 3 and 4, 8 pm J.C. Penney Repertory Dance Theatre</p> <p>Sunday, March 13, 4 pm J.C. Penney Andreas Bach, <i>piano</i></p> <p>Sunday, March 20, 4 pm The Sheldon New World String Quartet</p> <p>Sunday, April 17, 4 pm J.C. Penney The St. Louis Brass Quintet</p> <p>Monday, April 18, 8 pm The Ethical Society Amabile Piano Quartet</p> <p>Sunday, April 24, 4 pm The Sheldon Hilda Harris, <i>soprano</i> Claudio Jaffe, <i>cello</i> Stephen Prutsman, <i>piano</i></p> <p>Sunday, May 8, 4 pm J.C. Penney St. Louis Artists' Recital</p>
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Street Talker's Show Comes To SSB

by Kevin Lacostelo and Cedric R. Anderson of the Current staff

William Stage is widely known for "Street Talk," a regular feature of the "River Front Times." Lately, Stage has begun venturing into the world of photography, especially the photographic preservation of a quietly vanishing landscape here in St. Louis and across the nation.

Have you seen the postcard with a drive-in restaurant advertising Brains for 25 cents? Or the post card of a tin shack with a bright orange and white "Atomic Exterminators" sign across the front? Or the photo of the Bird Hospital here in St. Louis? These are a few of the images William Stage has captured on film and used to convey time's passage. These are the vanishing landscapes that Stage is trying to preserve.

William Stage recently appeared at the Center For Metropolitan Studies, 362 SSB, where his one-man show, "Scenes From Vanishing Landscapes," will hang through October.

His slender frame was shrouded in a large University of Missouri sweatshirt. Faded blue jeans, leather loafers and a two day growth of beard enhanced the Bohemian artist image. His sandy blonde hair was swept back from a tussle with October gusts. He seemed as at home curled up in the Center's vinyl chairs as he did in jeans and a sweatshirt. With his arms relaxed on the chair and his right foot propped across his left knee, William Stage talked at length and with great ease about his developing interest in photography, his show at the Center and his soon to be released book, "Ghost Signs".

"My first 35 MM camera was a Hanimex that I bought second hand and used to shoot a trip I took to Africa in 1973. Later, my father gave me an Argus with a periscope lens and I setting. For eight years I never took a photography class or made an effort to improve the fine art qualities of my pictures, I was happy with what I had. I was using a Canon rangefinder to shoot "Street Talk," a roll a week on automatic. Now I'm working with a Pentax K-1000 that I bought in a pawn shop. It's real durable and heavy and it always works. The manual settings allow more control over the subjects I photograph," he said.

While Stage busied himself developing the images that he found in Africa, Germany and across the United States, he was beginning to develop a fascination with recording the pace of change and the people swept up in it.

"Around 1973 I started to study photography seriously and make a conscious effort to record mostly signs and people," stage recalled. "I was doing a lot of freelance photo-journalism. I'd pick a subject, write the manuscript and submit it with a roll of film about the subject for publication. I did most of my feature work for "The West End Word" that way. As my interest in photo-journalism increased, my interest in fine art photography picked up. At

first I was shooting a roll every two months. Now I'm up to a roll and a half every two weeks," he revealed. "Photography, like running, becomes an addiction. I'm addicted, our whole society is addicted to pictures."

"One thing, I am a writer and a photographer, but I'm a writer first. I love both equally, but photography is catching up. I really like photography, I've been getting into it more and more lately, especially the last four years," Stage said. "I read about it, study it, go to all the shows I can. I write about the shows. In fact, I've done two pieces for "Art Business News" and the "River Front Times."

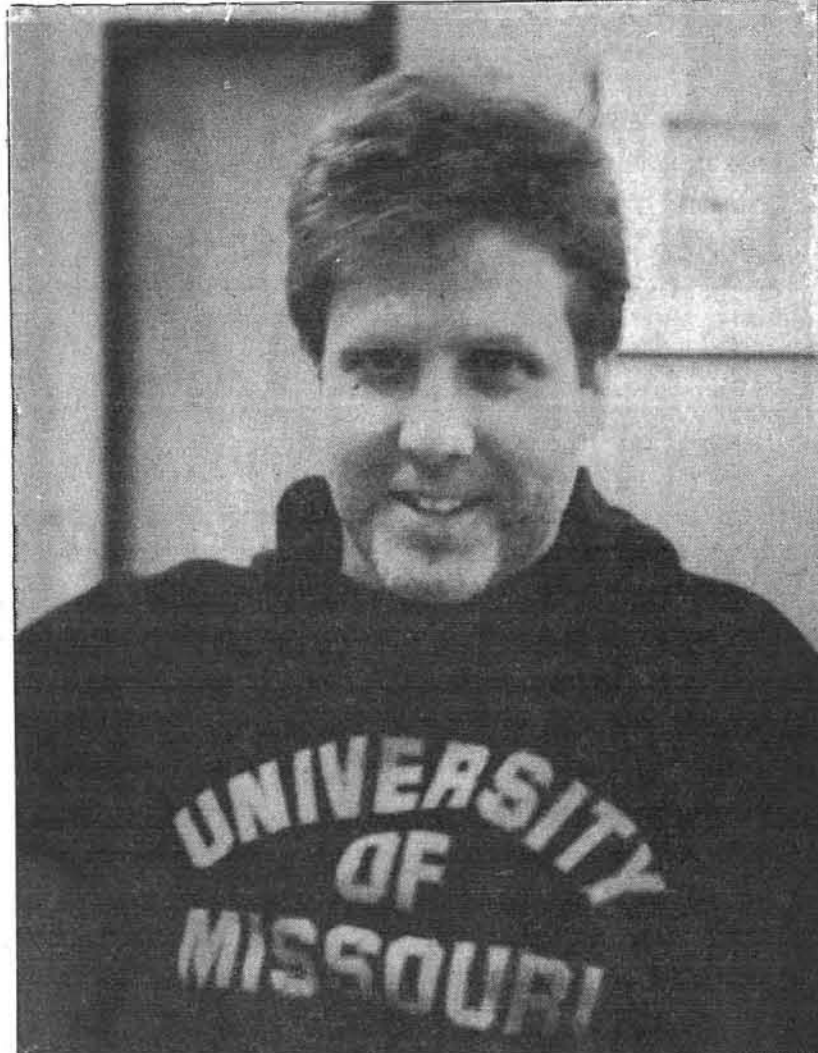
"St. Louis is ideal for me," he said. "It's a gold mine for images, commercial archeology. I think it was Jean Tucker who said that 'photographers are like archeologists above ground.'"

"I try to capture a timeless feeling. I've just finished a postcard print of a hotdog stand in Colorado with a gold station wagon sticking out from the side. People and cars tend to date the photographs, and I debated whether or not to use the photo because the car was in the picture," Stage said. "Many of the buildings I've shot have been demolished or rehabbed. The Bird Hospital is still around though. The sign is fading. I've been shooting it for about five years now. The only person in the photographs I picked for the show here in the Center, aside from myself in the window of a storefront I was photographing, is the old man sleeping in the vestibule of The Salvation Army Mission," Stage said.

"St. Louis is ideal for me. It's a gold mine for images and commercial archeology. I think it was Jean Tucker who said, 'Photographers are like archeologists above ground.'"
—William Stage

"I prefer black and white to color, but some images look better in color, some are so colorful that I wouldn't think of doing them in black and white." William crossed his legs under him for a more relaxed seating position. "Color film is the currency of photography. Ninety-three percent of the film shot is color, every photo album in America is filled with color prints or slides of summer vacation. People notice black and white for the richness of the tones, it's more accepted as a fine art medium."

"I've developed these signs and storefronts into a series of 120 photos that will be 'Ghost Signs,' Stage continued. "It will be a photobook with historic text. Some of the photographs are not that good by nature. After 80, 90 or 100 years, the objects were old, faded and crumbling. Some people will probably say I had the sun in my lens," Stage quipped.



Cedric R. Anderson

ABOVE RIGHT: William Stage is a photographer for the Riverfront Times in St. Louis. He is the creator of the column, "Street Talk," in which he interviews ordinary people about everyday subjects, then runs the answers with the pictures of the interviewees.

During October, he has a one man photography exhibit on display in the Center for Metropolitan Studies in 362 SSB called "Scenes From Vanishing Landscapes."

ABOVE LEFT: "Harbor Light," one of the pictures in the show, is a picture of a Salvation Army mission in Seattle, Washington.

LEFT: "Brains, 25¢," also in the show, is a picture of a building that is located in downtown St. Louis. Both pictures have been reproduced on postcards.



Stage's book "ghost Signs" is being published by ST publishers in Cincinnati, Ohio and will be ready for release in the Spring of 1988.

"I came to St. Louis in 1978 working for the Center For Disease Control at the V.D. clinic on Grand Avenue. My job was to interview people seeking treatment for venereal disease and find out who their sex partners were so we could offer them treatment also. I was

having to do four to five hours of field work each day travelling around the city. Naturally I carried my camera so I wouldn't miss anything. That's when I started to feel strongly about signs and storefronts. I began to shoot funky storefront

churches, Chinese laundries, old wall signs, anything that made me feel like 'errr, I've got to have it!' It was more instinctive and

inspirational than previsualized," stage said.

"I want to do more gallery shows and collections, maybe another book, 'Scenes from Urban Landscapes,' Stage replied to a question about his future plans. "I'm following two major thrusts into photography that I would like to pursue." Stage said. "People and storefronts. A third thrust could be landscapes, but I'm not really inte-

rested, these two categories are enough for a lifetime—people and architectural facades."

"The next time you pick up a "River Front Times" to read Street Talk, or find yourself answering a friendly question while being photographed, remember that William Stage is a writer first and a photographer second. But photography is catching up, quickly.

A Teenage Version Of "High Noon"

by Eileen Pacino movie reviewer

All of us have high noons in our lives—those times when each tick of the clock brings us closer to certain doom, our senses heightened to white-knuckle intensity while every atom of common sense and rationality oozes out of our brain in blithering apprehension.

This state of utter terror is especially familiar to teens, who seem to grapple with it on a weekly basis until adults treat it as the cliché it comes perilously close to being.

One of the more familiar clichés is the bully, it seems every male must confront on his way to manhood; and this right-of-passage gets some orinal treatment from a young and promising director in Universal Pictures' "Three O'Clock High."

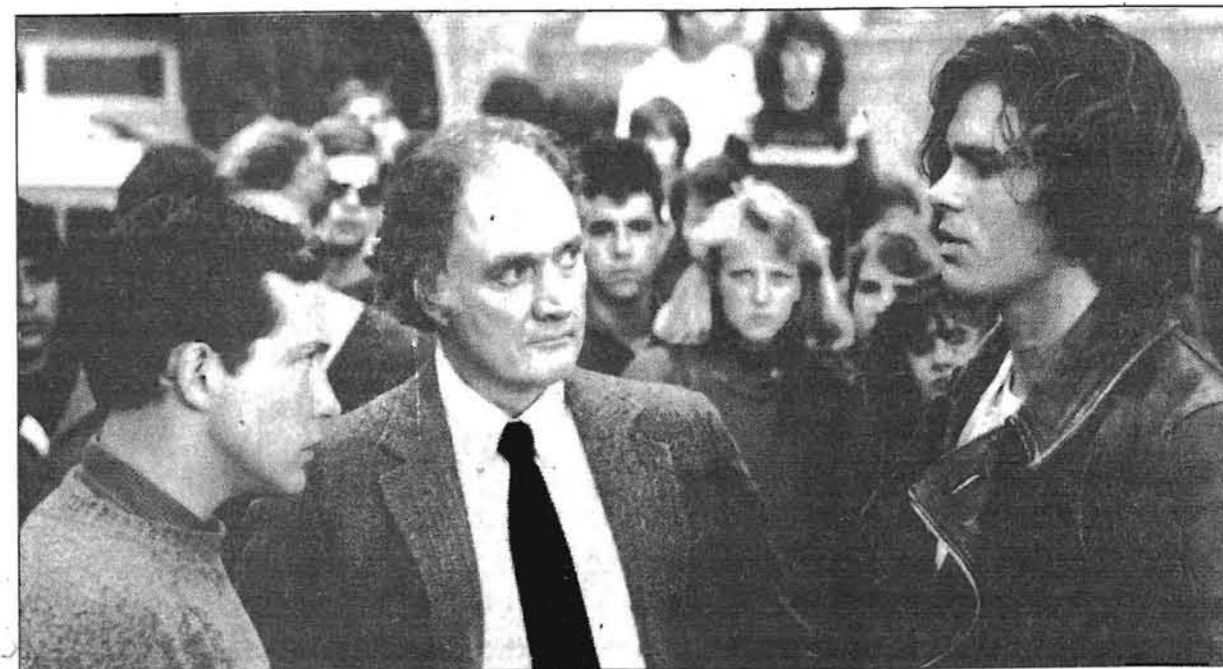
Twenty-five-year-old Phil Joanou (Joe-on-o), of USC film school and Spielberg's "Amazing Stories" fame, uncannily dissects the panic-stricken emotions of senior Jerry Mitchell, counting down the last minutes of his short life until an inevitable 3 o'clock bloodbath with Weaver High's

bully boy, Buddy Revell (Richard Tyson), who took exception to Jerry's fingerprints on his distressed leather jacket.

Jerry (Casey Siemaszko) is a normal, peace-loving guy who dries his clothes in a microwave; has a precious, know-it-all kid sister (Stacey Glick); an owlish girlfriend (Anne Ryan), whose spirit guide "Ethan" is urging the couple to "bond," and a nerdy friend (Jonathan Wise), whose attempts to save Jerry's face from pulverization lead to a crescendo of escalating crises that test the moral fiber of our hero.

He plants a switchblade in Buddy's locker in hopes of his suspension, steals from the student store to hire a "hit man" and hits on a female teacher to get detention. These measures only place the pathetically petrified boy before the unsympathetic eyes of authoritarian adults like "The Duke," a skin-head security cop (Mitch Pileggi) and Gestapo-like discipline dean Voytek Dolinski (Charles Macaulay), without silencing the bell of doom.

Joanou's tight grip on the viewer's sympathy for Jerry slips a little when the lad shakes off his paralyzing fear and stands up to



CONFRONTATION: Principal, Mr. O'Roarke (John P. Ryan, center) tries to break up the fight between Jerry (Casey Siemaszko) and Buddy (Richard Tyson).

Buddy only after being branded the biggest P---Buddy's ever seen. Joanou had already solidly impressed me with his tightly controlled, never-wavering point of view, his dazzling camerawork

and his brash satirization of his own film with his exchange between Jerry and two calculating camcorder-carrying students attempting to document Jerry's day of dread: "This isn't a movie—

it's my life."
"Oh, come on man: pain is temporary, film is forever."
Amen to that.
"Three O'Clock High" is rated PG-13 for language and violence.

There Is A Compromise

Christopher A. Duggan features editor

Consider a biology student who is also strongly religious, or any student who suddenly finds out that the world is not as he or she had originally conceived.

Many students and teachers find themselves faced with the choice of either denouncing what they have been taught as false or turning away from their religious lives in the face of overwhelming evidence that there are scientific explanations for most of the mysteries of their faiths.

A program starting soon is aimed at resolving these differences and finding a middle ground between the academic and religious lives of students and teachers.

The program, designed by Van Reidhead, Chairman of the Anthropology department, is called Alternative University. The name comes from programs that were popular in the '60s that students could attend to discuss issues in a structured environment.

"I got the idea from experiences I have had teaching a human evolution class," Reidhead said. "I got to

See ALTERNATIVE, page 5

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ALTERNATIVE

from page 4

see some people who had a real hunger for religion but a fear that it is an empty vessel, and some other that believe that religion has all the answers."

The program is structured to meet every week or every other week. Speakers from different aspects of professional life will speak on faith issues as they relate to science and technology, after which there will be an open discussion.

"I think that the best people to talk on these types of subjects are those who have had to struggle with it," Reidhead said. "We are going to try to avoid debates and unresolvable issues, like the creation/evolution issue, and work toward synthesis."

Reidhead said that people from all denominations are welcome. He hopes to provide a way for students to come together and recognize other students who are serious about their religious life.

The first meeting, open to anyone who wants to come, will be at 2 p.m.

on Wednesday, October 28 in room 331 of SSB.

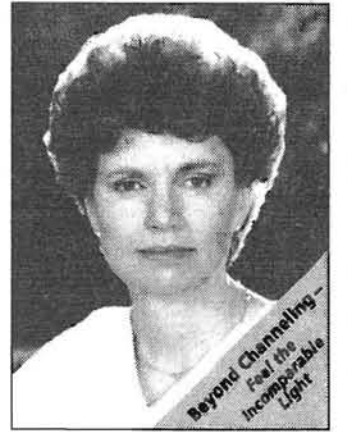
"At the first meeting, I will talk about the concept of Alternative University," Reidhead said. "We will also have a discussion of meetings and content of future programs."

Reidhead said that there are not many opportunities in this campus for students to discuss how their religious lives integrate into what they are learning. He said that a lot of people see it as either one or the other being correct.

"In other universities they regularly have speakers on different levels who talk on this type of subject," Reidhead said. "We don't have that here."

"The thing that frightens me is the lack of purpose and direction in people, the loss of meaning," Reidhead said. "Our ultimate objective is to educate people, to liberate people from the boundaries that exist in our minds so that they can make decisions about religion and knowledge."

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AROUND UMSL

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CURRENT

October 22, 1987

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Friday

25

Sunday

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Tuesday

● **Biology Club** is sponsoring an all-school camping trip to Babler Park till Sunday. The Biology camper will leave from Stadler Hall at 3:00 p.m. Sign-up sheets are located in 326 Stadler Hall outside 316 SH.

● **Accounting Club** meeting at 1:30 p.m. in room 229 of the J.C. Penney building. The topic will be "Ethics in Business" given by Nancy Pechloff, Audit Partner from Arthur Anderson & Co.

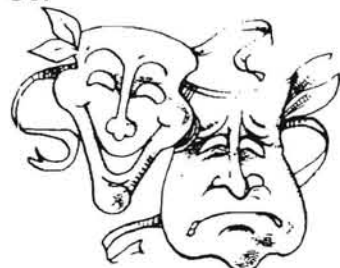
● "The Silver Pages Offer Golden Opportunities for Merchants and the Growing Population of Older Adults" will be the topic of discussion of this week's Creative Aging to be

aired at 7:30 p.m. on KWMU (90.7 FM). Special guest will be Barbara McQuitty, Supervisor of Market Relations, Southwestern Bell Publications.

● **Career Exploration:** Want help deciding on a major? Are you wondering what career you would like to pursue? Want to know what you can do with your major? Go to Horizons, room 427 SSB from 2-3 p.m. Call 553-5711 for more information.

● **English department Readings:** Harry Weber of the UM-St. Louis English Department reads poetry at 12:30 p.m. in room 318 Lucas Hall. Free admission. Call 53-5541.

● **The National Association of Teachers of Singing** will present voice master class at 7:30 p.m. in the Music Building on the University of Missouri-St. Louis campus. Call 553-5980.



● "Rosencrantz and Guildenstern are Dead" will be performed by the University Players in Room 105 Benton Hall at 8 p.m. tonight, and tomorrow and 2 p.m. on Sunday. For more information call 553-5733 after 12:30 or 553-5485.

● **Premiere Performances:** Pianists Joseph and Anthony Paratore perform at The Sheldon, 3648 Washington Avenue, at 4 p.m. Call 553-5818.

● "Premiere Performances," the concert series sponsored by the University of Missouri-St. Louis, presents duo-pianists Joseph and Anthony Paratore in concert at 4 p.m. at the Sheldon Concert Hall, 3648 Washington. For ticket information or a subscription brochure, call 553-5818.

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Wednesday

26

Monday

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Saturday

● An International Seminar entitled "Self-Help Programs in Public Housing in the U. S. and Scotland" will be given in room 331 SSB from 10-11:30 a.m. The speaker will be Mr. Laurence Demarco, Area Liaison Officer for the Lothian Regional Council, Edinburgh, Scotland.

● **Chemistry Seminar:** "C-H Bond Activation by Transition Metal Complexes." Roy Periana of the Monsanto Corporation speaks in room 120 Benton Hall at 4 p.m. Call 553-5311.

● **The Gateway Hazardous Materials and Safety Seminar** will be offered by the University of Missouri-St. Louis in the J.C. Penney Building on the UM-St. Louis campus. This seminar is designed for shippers, carriers, emergency response personnel, manufacturers, and all companies handling and storing hazardous materials. Call 553-5961.

● **Women's Center:** "Real Live Women: Tales of Amazing Women Like Ourselves." Professional Storyteller Joyce Cheney entertains with funny and interesting stories about women. Noon to 1 p.m. in the Women's Center, 211 Clark Hall. Free admission. Call 553-5380.

● **Sports. Women's Soccer:** Riverwomen vs. Denver University at 2 p.m.

● **Sports. Men's Soccer:** Rivermen vs. Bellarmine University at 7:30 p.m.

University Program Board presents

MONDAY AT THE MOVIES



Frank Capra's madcap comedy stars Cary Grant as a mild-mannered drama critic who learns that his two elderly aunts have been poisoning people with elderberry wine.

ARSENIC AND OLD LACE

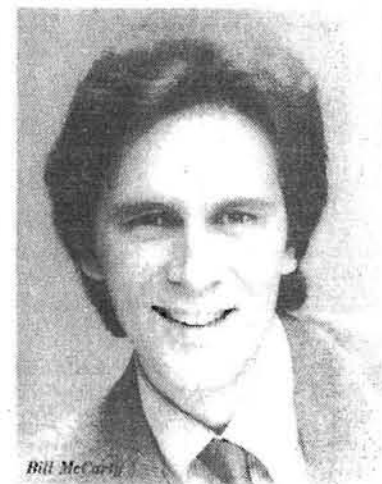
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Noon & 7:30 p.m.
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Wednesday, October 28
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Riverwomen Gain A Split In Florida

by Stan Wisniewski
assoc. sports editor

Last weekend while we were enjoying the autumnal splendor of the mid-west, the Riverwomen volleyball team went to Tampa for some fun in the sun.

But the netters didn't have as much fun as they had hoped for. They split in the University of Tampa Invitational Tournament losing their first two matches and winning their last two.

In the first match the Riverwomen fell to St. Francis (Joliet II.) a team they had beaten in the UM-St. Louis Invitational earlier this season.

"We blew two big leads against St. Francis and that really took the wind out of our sails" said head coach Denise Silvester.

After the loss to St. Francis the Riverwomen fell to nationally ranked University of Tampa. Tampa

has a powerful lineup including one player from Sweden.

The netters came back to take the last two matches of the tourney against Florida International and Florida Tech.

"We made some lineup changes but the team really showed some character in the last two matches of the tournament" said Silvester.

One high note from the tournament was the play of Sharon Morlock. She was named to the All-Tournament team in Tampa. It marks the fourth time this season she has received the honor. She was also named the MIAA "Player of the Week" for her play in the tourney.

This weekend the Riverwomen will travel to Cape Girardeau for the Southeast Missouri State Classic on Friday and Saturday.

"This week could be tough, we are tired. We need to pump some life back into the team and make it fun to play again" Silvester said.



WHAT GOES UP: Julie Muich (12) sets the ball as Chris DeHass (7) and Maureen Herdler (10) wait to make their move. Cedric R. Anderson

Rivermen Tie With Washington U.

The UM-St. Louis Rivermen soccer team faced cross-town rival Washington University on October 14 in a match that was, according to assistant coach Tom Redmond "a classic shutout". The game ended in

a draw. The tie was the first for the Rivermen since 1982. Jeff Robben the UM-St. Louis goalkeeper stopped Washington University's Zack Edmonds twice to preserve the shutout. It was his sixth shutout

of the season. The Rivermen's record is now 11-2-1. With three more wins head coach Don Dallas will pass the 200 win milestone.

At A Glance

Last Week's Results

Men's Soccer
UM-St. Louis 0, Wash. U. 0

Women's Soccer
UM-St. Louis 2, Maryville 0
UM-St. Louis goals: Timme, Guinner

Volleyball
UM-St. Louis vs. Florida International: 15-8, 15-12, 15-10

UM-St. Louis vs. Florida Tech.: 15-3, 15-7, 15-6

Next Week's Schedule

Men's Soccer
UM-St. Louis at SEMO; 10/24, 7:30 p.m.
UM-St. Louis vs. Bellarmine; 10/28, 7:30 p.m.

Women's Soccer
UM-St. Louis vs. Lindenwood; 10/25, 11:30 a.m.

Volleyball
Southeast Tournament; 10/23-24, TBA

Bielicki Is Back; Returns To Starting Form

by Diane Schlueter
sports editor

When a doctor tells any athlete that his or her career is over because of an injury, the individual is bound to feel disappointment over a long period of time.

But in the case of Riverman midfielder Paul Bielicki, who injured his right knee while working a summer job in 1986, this type of disappointment was not lasting.

"When I went to see my doctor, he told me, 'You're not going to be playing anymore,'" Bielicki said. "I just looked at him; I couldn't believe it. Then he said 'Just kidding.'"

At the time, this probably wasn't too amusing for the two-year Riverman soccer starter, but at that point Bielicki, who was also a four-year starter at Rosary High School, was just happy to find out what was wrong with his right knee.

"After (the accident) happened, it felt alright," Bielicki said. "But then after a while when I was walking around, it starting buckling."

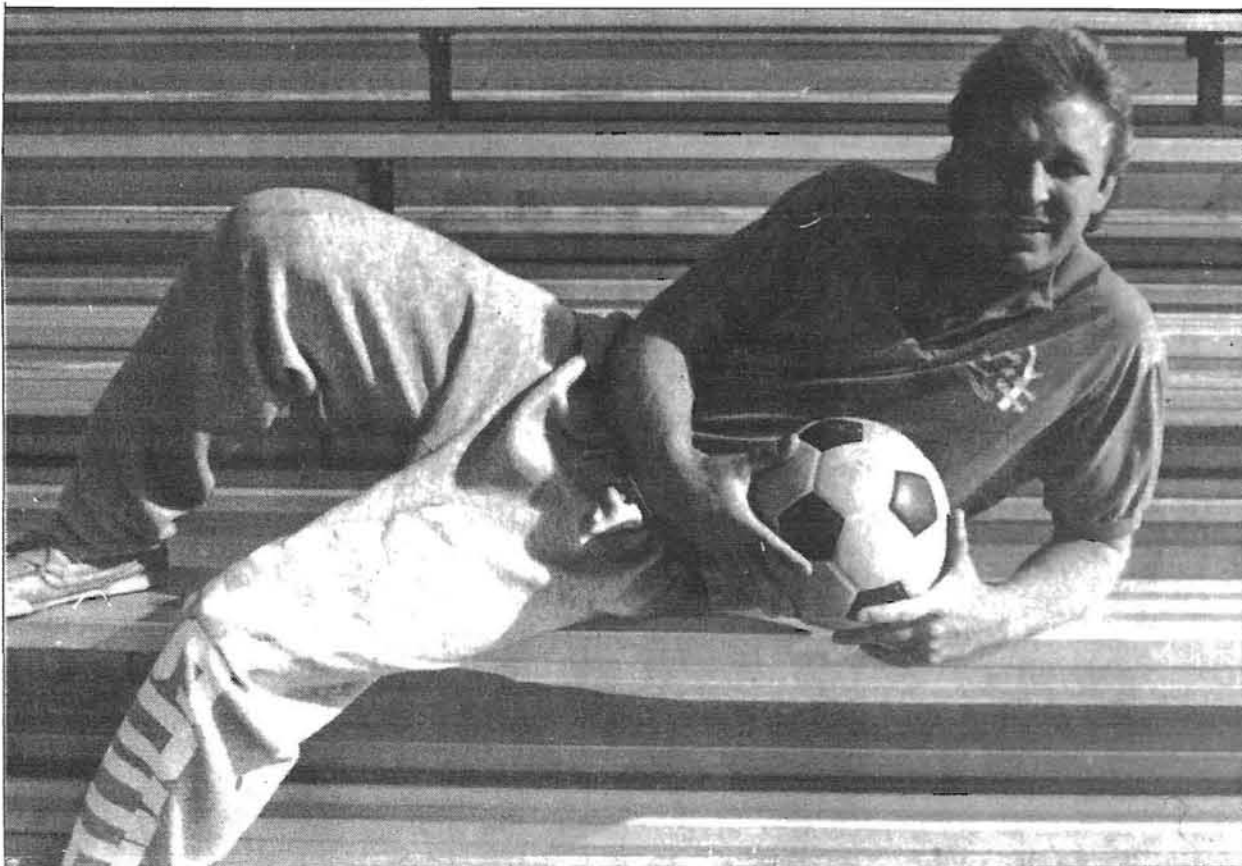
Bielicki then reported to the 1986 Riverman tryouts only to have more trouble with his knee.

"I couldn't kick the ball," he said. "I knew that something had to be wrong."

After having his knee examined by several doctors, all of which said that it was alright, Bielicki then went to his own doctor. An arthopedic surgeon was recommended, and the damage was discovered to be a torn anterior cruciate ligament in his right knee.

With surgery in August, Bielicki was redshirted for the 1986 soccer season.

At this point, Bielicki knew that his soccer career at UM-St. Louis was not over. His determination found himself at the South St. Louis Rehabilitation Center for seven months, working for a comeback in 1987.



Junior midfielder Paul Bielicki

With his knee gaining strength every day, Bielicki, along with teammates Mike Hennessy, Jeff Robben and Don Lauer, began working out on the intramural field on campus in order to get in shape for the 1987 season.

"We did our own drills, and I was dying," he said with a smile. "I was really out of shape."

On August 15, tryouts for the 1987 season began. The junior reported to practice determined to be a part of the Rivermen.

"I didn't think that sitting out (in 1986) would be all that bad, but without soccer, there was nothing to do but go home and lay on the couch and watch TV or something," he

said. Everything went well until the second day of tryouts. Bielicki experienced some trouble when the ball came just to the right of him.

"I put my leg out and it twisted. My knee just locked," Bielicki said. "I spent the next day on crutches, but I really didn't need them; it was just for support."

"It didn't look good in the beginning," Riverman soccer coach Don Dallas said. "When he twisted it in the second practice, a lot of thoughts went through everyone's minds."

Bielicki went back to the doctor and found that his surgery was still intact.

"The doctor said to take it easy for

about three weeks," Bielicki said. "He told me that I was not going to be able to keep up with the team and that I had to go at my own pace."

On September 16, Bielicki suited up for the first time in 1987 and was ready to see his first action since the 1985 season. But just when he got his hopes up, they had to be let down again as the game with SIU-Edwardsville was rained-out.

"I was so frustrated because I wanted to play," Bielicki said of the postponement. And with the early success of the Rivermen who were 5-0 record going into the SIU-Edwardsville game, Bielicki was wondering if he would get a chance to play.

"Our team was doing well without

me," he said. "I was hoping that Don would put me in there, but he wanted to make sure that I was really ready before he did."

The Rivermen played two more games before Bielicki was put into a game.

On September 27, UM-St. Louis faced Oakland University with an eager Bielicki pacing the sidelines.

"I was mopping around, hoping that he would put me in there," Bielicki said. "We had tied the score just before the first half ended, and I was pacing the sideline, wanting to get into the game."

Bielicki finally got his chance as Joe Pytlinski came out of the game early in the second half.

"I was standing right next to coach Dallas, and he was looking around at everybody," Bielicki said. "He finally looked at me and said, 'You ready Bielicki? Take it easy out there!'"

Bielicki played only ten minutes, but he had taken an important step in his comeback.

"I got to touch the ball a couple times and that felt good," Bielicki said.

"He took a real hard hit from an opposing player, and he walked away OK," Dallas said. "That was an important sign in his comeback. He just needed more playing time."

Coach Dallas has gradually given his steady midfielder more playing time in each game since his first appearance in Oakland, as he did not want to rush Bielicki.

"He's still on the road to recovery," Dallas said, "but in each game he is gaining more and more confidence. You could see signs that we definitely needed a player of his caliber in the midfield."

After scoring six goals in his first two seasons combined as a Riverman, Bielicki has comeback in 1987 to score three goals over a four-game period.

Kickers Win Three; Up Record

by Stan Wisniewski
assoc. sports editor

Last week the Riverwomen soccer team won three games. On Wednesday the 14th they defeated Maryville College 2-0 on goals by Mary Pat Timme and Kathy Guinner. The shutout was the third recorded by Amy Wibbenmeyer this season.

On Saturday the Riverwomen destroyed UM-Rolla 8-2. In the game Cathy Roche tied the record for most goals in a game with four. She now has 34 career goals good for fourth on the all-time list.

Kathy Guinner also continued her assault on the record book last week. She scored in the games against Maryville and Rolla giving her 41 career goals good for third in the record book. She became only the third player in history to reach 100 points in a season.

On Tuesday the Riverwomen played their last home game of the season. They defeated Missouri Baptist 2-1 on goals by Roche and Amy Hitt. It was the last home game for seven seniors on the squad.

The seniors include Guinner, Roche, Rita Allmeyer, Kathy Casso, Colleen Coppie, Sue Daedra and Micki Frederiksen.

Last night the Riverwomen played in Quincy against Quincy College. The results were unavailable at press time.

Do You Like Sports?

If you are interested in writing about **UM-St. Louis Sports** please contact **Stan** or **Diane** at **553-5174**

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Miscellaneous
 Members of the Beta Alpha Psi Accounting Fraternity are now offering free tutoring for students enrolled in Managerial Accounting. Contact Janne Keil or Barb Foster at 553-6421 for more information.

Personals
 Jeanne, Betsy and Tonia (DZ's): I hope my super kids have a Happy Halloween! Love, your Mom.

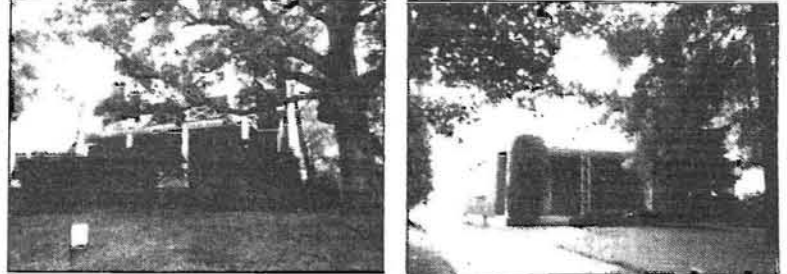
the EXpository initials ZZ? If so, you have a message waiting for you in the Student Activities

Office, 250 U.C. Ask for Jan. Hey Lori!! Look in the

Around UMSL's section under Tuesday. This workshop is just for you! Guess Who?

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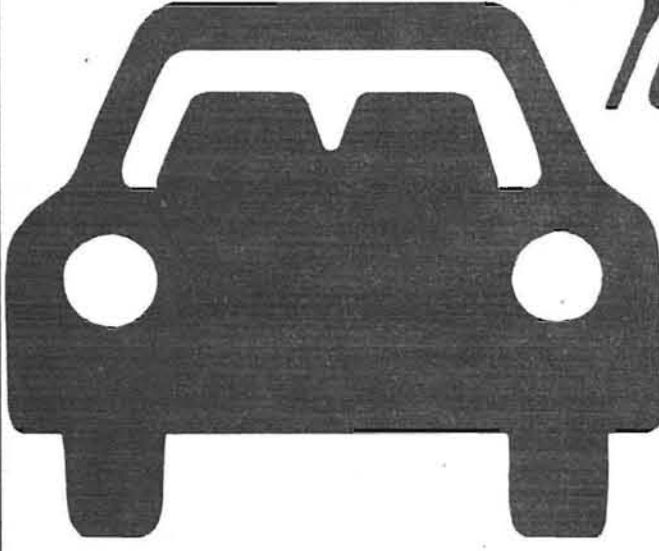
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